



Thursby Primary School

Whole School Overview – Music



Below is an overview of the learning focus for each half term in each class. Class teachers may choose to adapt the learning focus to suit their class but must ensure full coverage.						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class 1 Nursery and Reception	Me! Listen and respond - to different styles of music. Explore and create - Learning to sing simple songs, rhymes and action songs. Improvising with Musical instruments in play. Share and perform.	My stories Listen and respond - to different styles of music. Explore and create - Learning to sing simple songs, rhymes and action songs. Improvising with Musical instruments in play. Share and perform.	Everyone Listen and respond - to different styles of music. Explore and create - Learning to sing simple songs, rhymes and action songs. Improvising with Musical instruments in play. Share and perform.	Our World Listen and respond - to different styles of music. Explore and create - Learning to sing simple songs, rhymes and action songs. Improvising with Musical instruments in play. Share and perform.	Big Bear Funk. Listen and appraise. Musical activities – learning about interrelated dimensions of music through singing, improvising and playing classroom instruments.	Reflect, Rewind and Replay. Consolidation of learning and contextualising the history of music.
Key Vocabulary	Pulse, rhythm, pitch, high sounds, low sounds.	Pulse, rhythm, pitch, high sounds, low sounds, boogie, phrase.	Pulse, rhythm, pitch, high sounds, low sounds, tempo, rap, congo.	Pulse, rhythm, pitch, high sounds, low sounds, rap, unison.	Pulse, rhythm, pitch, high sounds, low sounds, rap, unison, funk.	Pulse, rhythm, pitch, high sounds, low sounds, history, composer.
Class 2 Year 1 and 2	My Musical Heartbeat Understanding music. Listening and finding a steady beat. Copy back improvisation. Singing.	Sing, Dance and Play Listening. Responding. Musical styles. Historical context. Different Musicians.	Exploring sounds Singing/rapping. Words and meaning. Follow a leader. Movement.	Learning to listen Listening. Responding. Musical Styles.	Having fun with improvisation Improvising. Playing instruments. Keeping a steady beat. Playing in a group/ensemble. Peripatetic music teacher – whole class instrument tuition.	Let's perform together! Performing. Listening. Following a leader. Playing. Singing. Improvising. Composing. Making decisions. Peripatetic music teacher – whole class instrument tuition.
Key Vocabulary	Pulse, beat, rhythm, pitch, tempo, dynamics.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure, Improvise.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure.
Class 3 Year 3 and 4	Writing down music. Listening. Finding and keeping a steady beat. Copy back. Improvisation. Singing. Playing instruments. Reading notation.	Playing in a band. Singing. Listening. Pulse. Rhythm. Pitch. Tempo. Dynamics. Structure.	Composing using your imagination. Improvising. Listening. Pulse. Rhythm. Pitch. Tempo. Dynamics.	More Musical Styles. Listening. Responding. Musical styles. Historical context. Different musicians. Connecting.	Enjoying improvisation. Listening. Finding and keeping a steady beat. Copy back. Improvisation. Singing. Playing instruments. Reading notation.	Opening Night. Performing. Listening. Playing. Singing. Improvising. Composing. Notation.



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	Peripatetic music teacher – whole class instrument tuition.	Peripatetic music teacher – whole class instrument tuition.	Peripatetic music teacher – whole class instrument tuition.	Peripatetic music teacher – whole class instrument tuition.		
Key Vocabulary	Staves, lines and spaces, Clefs, Crotchets, Minims, Quavers, Paired Quavers.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure, Unison.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure, Phrases.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure, Unison.	Staves, lines and spaces, Clefs, Crotchets, Minims, Quavers, Paired Quavers	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure, Unison.
Class 4 Year 5 and 6	Melody and Harmony in Music. Listening. Finding and keeping a steady beat. Copy-back. Improvisation. Singing. Playing instruments. Reading notation.	Sing and play in different styles. Singing. Listening. Notation.	Composing and chords. Composing. Notation. Pulse. Rhythm. Pitch. Tempo. Dynamics. Notation.	Enjoying Musical Styles. Listening. Responding. Musical styles. Historical context. Different musicians. Connecting.	Freedom to improvise. Improvising. Listening. Pulse. Rhythm. Pitch. Tempo. Dynamics. Structure.	Battle of the bands! Performing. Listening. Playing. Singing. Improvising. Composing. Notation.
Key Vocabulary	Melody, Harmony, Pulse, Beats, Rhythm, Pitch, Tempo, Dynamics.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure, Phrasing, Conductor.	Compose, Notation, Chord, Tempo, Dynamics.	Genre, verse, chorus, bridge, repeat signs, final chorus, improvisation, call and response and AB form.	Improvise, major and minor scales, beat, pulse, rhythm, dynamics, melody.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.

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Class 3 Year 3 and 4	Musical Structures. Listening. Finding and keeping a steady beat. Copy-back. Improvisation. Singing. Playing instruments. Reading notation.	Exploring feelings when you play. Listening. Responding. Musical styles. Historical context. Different musicians. Connecting.	Compose with your friends. Composing. Notation. Peripatetic music teacher – whole class instrument tuition.	Feelings through music. Listening. Responding. Musical styles. Historical context. Different musicians. Connecting. Peripatetic music teacher – whole class instrument tuition.	Expression and improvisation. Improvising. Listening.	The show must go on! Performing. Listening. Playing. Singing. Improvising. Composing. Notation.
Key Vocabulary	Notation, Pulse/beat, Rhythm, Pitch, Tempo, Dynamics, Staves, lines and spaces, Clefs, Crotchets, Minims, Quavers, Paired Quavers.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Notation.	Emotion, Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.
Class 4 Year 5 and 6	Music and technology. Music Notepad. Composing. Notation. Peripatetic music teacher – whole class instrument tuition.	Developing ensemble skills. Performing. Listening. Playing. Singing. Improvising. Composing. Notation. Peripatetic music teacher – whole class instrument tuition.	Creative composition. Composing. Notation. Famous composers.	Musical styles connect us. Listening. Responding. Musical styles. Historical context. Different musicians. Connecting.	Improvising with confidence. Improvising. Listening.	Farewell tour. Performing. Listening. Playing. Singing. Improvising. Composing. Notation.
Key Vocabulary	Pulse, Rhythm, Pitch, Tempo, Dynamics, Notation.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Notation.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Structure.	Pulse, Rhythm, Pitch, Tempo, Dynamics, Timbre, Texture, Structure.