

Music development plan summary

Thursby Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	03.30.2015
Date this summary will be reviewed	
Name of the school music lead	Surelle Butler
Name of school leadership team member with responsibility for music (if different)	Headteacher
Name of local music hub	Cumberland Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is published on our school website under our Curriculum section. It shows the progression in music from Nursery through to Year 6. This is reviewed by the music subject leader at least annually. <https://www.thursby.cumbria.sch.uk/>

Our music curriculum is taught for one hour each week from Years 1-6. These sessions are timetabled for each class. School follows the Charanga new model music curriculum. EYFS also have musical opportunities which are identified on the school's progression map and through the termly curriculum plans. These can also be viewed above the link

The Charanga music curriculum offers online professional development for staff and detailed progressive plans for delivering the curriculum. Professional development is

also offered through The National College for all staff and through the Princes Trust Institute (PTI) for Music subject leadership (2023-24).

SEND pupils are supported to access the music curriculum through high quality teaching, reasonable adjustments to access playing instruments, participating in performances and taking part in any external services activities.

Children are given opportunities to sing during a weekly singing assembly, through attending local schools' performances and by school events performing to parents and the local community.

Thursby School uses Pupil Premium funding to support access to music opportunities for disadvantaged pupils as well as all pupils. The Cumberland Music Service works with school and delivers music lessons for classes. Years 1-6 to learn to play a musical instrument. One class per term receives specific lessons for this and the funding also supports hiring or purchasing of instruments.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Thursby School works with the Cumberland Music service to access specialist lessons for learning to play an instrument. This is implemented for one class weekly over a term. Instrumental lessons are progressive and give children the opportunity to understand and develop their musical skills and knowledge.

Thursby School works with Zozo drumming providing children with the experience of music across cultures to create a variety of musical ensembles. Children take part in monthly sessions exploring rhythm and pulse.

Thursby School invests in 'Drumba'. This scheme gives children the opportunity to engage in cross-curricular lessons developing music and creativity skills through PE. This is supported through our Sports Premium funding for the Drumba drums and cost for playing music outside of music time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Thursby our children partake in a weekly singing assembly as a whole school experience.

Early years and Key Stage 1 children perform the annual Christmas production, and Key Stage 2 children perform in the annual Summer production. All children perform a carol concert in the local church, and have attended local cluster music events. During these events performances including songs learned by learning to play a musical instrument are performed to parents.

Throughout the year teachers plan various trips for their classes, and these can include cross-curricular experiences such as, KS1 visiting Theatre by the Lake, giving children the experience of watching professional shows.

In the future

This is about what the school is planning for subsequent years.

Objectives	Success Criteria	Actions	Lead	Monitoring & Evaluation
To continue to develop staff knowledge through planned CPD to strengthen teaching across the whole school.	Evidence of curriculum coverage on Earwig. Teacher voice CPD evidence	<ul style="list-style-type: none"> Discussions with staff about the strengths and areas of development needed within the Music curriculum. Plan and organise CPD for identified areas of need. SB to direct staff to Charanga CPD that is relevant to each class. SB to seek advice from Cumbria Music Service (CMS) for other CPD opportunities that may be available. 	SB	CPD evidence. Monitoring of Earwig for teaching and progression evidence. Pupil voice/questionnaires.
To continue to identify and action gaps in opportunities and experiences in Music	Identified opportunities providing children with widened musical experiences and performing.	<ul style="list-style-type: none"> Identify any opportunities or experiences for children to take part in musical performance. To plan, implement and deliver EYFS & KS1 Christmas performance. Continue First Access sessions for all classes– 1 class per term. Including opportunities for SEND/PP pupils. Discussions with Headteacher regarding exploring other avenues of outside services to deliver music opportunities/experiences. Whole school weekly singing assembly discussed and timetabled. Led by SG/LG every Thursday. 	SB	Record of communication with Music Services. Evidence of musical experiences and performances. Record of invoiced music sessions.

		<ul style="list-style-type: none">• Drumba – all classes have access to Drumba resources supporting cross-curricular teaching with PE.		Pupil voice regarding new opportunities.
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